

ELYN ZIMMERMAN

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Education

Bachelor of Fine Arts, Psychology, UCLA, 1968

Master of Fine Arts, UCLA, 1972

Awards

1976 New Talent Award, Los Angeles County Museum of Art, CA

1976 Artist Fellowship Grant, National Endowment for the Arts

1980 C.A.P.S. Artist Fellowship Grant, NY

1980 Artist Fellowship Grant, National Endowment for the Arts

1981 Japan - US Creative Artist Exchange Fellowship

1982 Artist Fellowship Grant, National Endowment for the Arts

1985 ASLA - Maryland Chapter for National Geographic Society Plaza, Washington D.C.

1986 Bessie Award - Set Design for "Memory Theater of Guilio Camillo," NYC

2007 Excellence in Design for Capsouto Park, Art Commission of the City of New York

2010 Resident American Academy in Rome (RAAR '10) Roy Lichtenstein Residency

2010 Great Places in America Award (Public Spaces), Charles W. Ireland Sculpture Garden at the Birmingham Museum of Art, Birmingham, AL

Public Service

Board of Directors, LAICA 1976-78

Board of Directors, Creative Time, Inc., 1985 - 1992

Commissioner, Massachusetts Museum of Contemporary Art, 1988 - 2000

Board of Directors, International Sculpture Center, Washington D.C., 1989 - 1995

Board of Directors, Columbia Land Conservancy, Columbia County, NY, 1989 - 2005

Commissioner, Commission of Fine Arts, Washington, DC 2003 - 2008

Board of Directors, Bill T. Jones / Arnie Zane Dance Company, 2005 - 2009

Selected Collections (Public and Corporate)

Los Angeles County Museum of Art, CA

Whitney Museum of American Art, NY

Museum of Modern Art, NY

Telfair Museum, Savannah, GA

British Museum, London, UK

New Orleans Museum of Art, New Orleans, LA

Addison Gallery of American Art, Andover, MA

Birmingham Museum of Art, Alabama

Chase Manhattan Bank Corporation

Best Products, Inc.

Commodities Corporation

General Mills Corporation

AT&T Corporation

Selected Collections (Public and Corporate) – Continued

Equitable Corporation
 Clos Pegase Winery Sculpture Garden, Napa Valley, CA
 Goldman Sachs Corporate Collection
 Henry Buehl Collection, NY
 Bear Stearns Corporate Collection, NY
 Wynn Kramarsky Collection, NY

Selected One Person Exhibitions

1974 University Art Museum, Berkeley, CA
 1975 Baxter Art Gallery, California Institute of Technology, Pasadena, CA
 1975 Gagosian Gallery, Los Angeles, CA
 1976 SITE, San Francisco, CA
 1976 Gagosian Gallery, Los Angeles, CA
 1977 Institute for Art & Urban Resources, PS1, NYC
 1979 80 Langton Street, San Francisco, CA
 1979 Museum of Contemporary Art, Chicago, IL
 1981 Galleria del Cavallino, Venice, Italy
 1982 Hudson River Museum, Yonkers, NY
 1984 Koplín Gallery, Los Angeles, CA
 1985 Joslyn Museum of Art, Omaha, NE
 1988 Wave Hill, Riverdale, NY
 1991 University of South Florida Art Museum, Tampa, FL
 1992 Fred Hoffman Gallery, Los Angeles, CA
 1992 65 Thompson Street, New York, NY
 1993 Gagosian Gallery, New York, NY
 1995 Galeria SALLES, Rome, Italy
 1996 Gagosian Gallery, New York, NY
 1998 Gagosian Gallery, Los Angeles, CA
 2001 New Drawings, Gagosian Gallery, New York, NY
 2003 Photography, Gagosian Gallery, New York, NY
 2004 Photography, Gagosian Gallery, Los Angeles, CA
 2005 New Work/Photography & Drawing, Skestos-Gabriele Gallery, Chicago, IL

Selected Group Exhibitions

1973 "The Factor Collection," Pasadena Museum of Modern Art, CA
 1974 "Whitney Biennial," Whitney Museum of American Art, NYC
 1976 "Biennale of Sydney," Sydney, Australia
 1977 "Photography As Means," Palomar College, San Marcos, CA
 1979 "Custom & Culture Part II," U.S. Customs House, NYC, Sponsored by Creative Time.
 1979 "Eight Artists: The Elusive Image," Walker Art Center, Minneapolis, MN
 1979 "Sculptors' Photographs," Hunter College Art Gallery, NYC
 1980 "California Sculpture 1975-80," San Diego Museum of Art, CA
 1980 "Drawings: The Pluralist Decade," Venice Biennale, USA Pavilion; Venice, Italy,
 also Institute of Contemporary Art, Philadelphia, PA

Selected Group Exhibitions – Continued

- 1980 "Architectural Sculpture," LAICA, Los Angeles, CA
- 1981 "Artists' Gardens and Parks," Museum of Contemporary Art, Chicago, IL
- 1981 "New Visions," Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1981 "Window Room Furniture," Houghton Gallery, Cooper Union, NYC: also Tokyo & Osaka, Japan
- 1982 "Shift: LA/NY," Newport Harbor Art Museum, CA: also Neuberger Museum, Purchase, NY
- 1983 "Directions 1983," Hirshhorn Museum, Washington D.C.
- 1985 "Artist as Social Designer," Los Angeles County Museum of Art, CA
- 1985 "Art & Architecture & Landscape," San Francisco Museum of Modern Art, CA
- 1985 "Artists and Architects Collaborating," Cleveland Center of Contemporary Art, OH
- 1986 "Sculpture for Public Spaces," Marisa Del Re Gallery, NYC
- 1986 "Memory Theater of Guilio Camillo," sponsored by Creative Time, Inc., collaborative set design and installation, Brooklyn, NY
- 1987 "Layers of Vision," Bette Stoler Gallery, NYC
- 1987 "Arena Project," Landmark Art Project, San Diego, CA
- 1987 "Sculpture 1987," Curated by Sam Hunter & Marisa Del Re, Monte Carlo, Monaco
- 1987 "New York - Los Angeles," Marianne Deson Gallery, Chicago
- 1988 "Private Work for Public Spaces," R.C. Erpf Gallery, NYC
- 1990 "Concept - Decoratif: Anti-formalist Art of the 70's," Nahan Contemporary Gallery, NYC
- 1990 "Natural Selection," Hudson River Museum, Yonkers, NY
- 1991 "Drawing Conclusions," Guidarte Gallery, NYC
- 1991 "Green," Max Protetch Gallery, NYC
- 1991 "Drawings," Lorence-Monk Gallery, NYC
- 1992 "Benchmarks," Katonah Museum, Katonah, NY
- 1996 "Drawings and Photographs," Betsy Senior Gallery, NYC
- 1996 "Sculpture 1996 - 1997," Leigh, Yawkey Woodson Art Museum, Wausau, WI
- 1996 "Tenth Anniversary," Socrates Sculpture Park, LIC, NY
- 1996 "Some Grids," L.A. County Museum of Art, Los Angeles, CA
- 1997 Betsy Senior Gallery, NYC
- 1998 "Urban Visions," Addison Gallery of American Art, Andover, MA
- 1998 "Face to Face/Art and the Public," Marlborough Gallery, NYC
- 1999 "Waxing Poetic: Encaustic Art in America", Montclair Art Museum, NJ
- 2000 "Environmental Sculptures", Dorsky Gallery, New York, NY
- 2002 "Imaginary Homelands", Center for Photography, Woodstock, NY
- 2002 "New Drawings", Whitherspoon Gallery, Raleigh, NC
- 2002 "55 Water Street Competition", Municipal Art Society, Urban Center, NY, NY
- 2003 "New World's Old World", AXA Galleries @ Equitable Center, New York, NY
- 2006 "Paper", Skestos Gabriele Gallery, Chicago, IL
- 2010 "Contemporary Impressionism: Light, Color, Form, Time", LA Art House
- 2010 "Artpark: 1974-1984", UB Art Gallery, Center for the Arts, Buffalo, NY
- 2010 "Painting & Sculpture: To Benefit, Foundation for Contemporary Arts", Lehmann Maupin, NY

Chronology of Public Projects

- 1982 *Shunyata* Oakbrook, IL. Garden design with large water feature set below grade and enclosed by triangulated stone walls.
- 1984 *Marabar* National Geographic Society, Washington D.C. Plaza design featuring 60' long pool and granite boulders ranging in height from 2' to 10'. Surrounding garden includes numerous sited granite boulders.
- 1987 *Terrain* O'Hare International Center, adjacent to O'Hare airport, Chicago, IL. Commissioned by Hawthorn Realty Group & Melvin Simon & Associates. A multi-level plaza with multiple water features, sculptural treatments and landscaping.
- 1989 *Keystone Island* Dade County Justice Center, North Miami, FL. Commissioned by Dade County Art Public Places. Roughly 50' in diameter, Keystone Island is sited in the three acre pond adjacent to the new courthouse and is accessible by a short bridge.
- 1990 *Sanctuary* Moffitt Cancer Research Center, University of South Florida, Tampa. 40' diameter plaza adjacent to facility. Multi-level concentric forms include seating areas & pool with waterfall.
- 1991 *Lithos I* 865 South Figueroa Street, Los Angeles, CA. Commissioned by Manufacturers Real Estate, Toronto, Canada under the auspices of the Los Angeles Community Redevelopment Agency. Interior lobby and exterior plaza with landscaping & multiple water features with granite.
- 1991 *First Market Plaza* First Market Tower Plaza, 525 Market St. San Francisco, CA. Commissioned by Tishman/Speyer and San Francisco Arts Commission. 14,000 square foot plaza divided into three areas by two granite block waterfall walls, Lithos II, and extensive landscaping.
- 1993 *Untitled* Birmingham Museum of Art. Collaborative design of new sculpture garden. 120' wide by 300' long site is divided into three distinct areas connected by ramps and landscaping. Upper plaza incorporates commissioned waterfall Lithos III.
- 1994 *Untitled* Conference Center, AT&T Headquarters, Basking Ridge, NJ. 30' diameter granite sculpture incorporating multiple levels, seating, waterfall, pool and related landscaping.
- 1995 *World Trade* World Trade Center, New York City. Commemorating the 1993 Center Memorial bombing of the World Trade Center. Memorial fountain is located on the plaza of the WTC and measures 30 by 30 feet by 3 feet high, surrounded by benches and trees.

Chronology of Public Projects - Continued

- 1998 *Campo* Housatonic Community Technical College. Connecticut Commission on the Arts. Three brick and precast concrete pavilions (24' x 24' each) set into the central campus courtyard.
- 2001 *Roundabout* Sandstone sculpture and surrounding landscape set into an 80' diameter entry court. Commissioned by the City of Burbank and Empire Center Developers, Burbank, CA.
- 2004 *Free Fall* Granite fountains, pools and garden alongside the entry and reception rooms of the new wing of the Cancer Institute of NJ.
- 2004 *Mkusanyiko
Wa Marafiki
(Assembly of
Friends)* US Embassy, Dar es Salaam, Tanzania. Commissioned by the US State Department & Friends of Art & Preservation in Embassies. African granite, water, sandstone. Six 8' H x 3' W x 8" D carved and shaped granite panels surround sandstone pool in entry court of the embassy.
- 2005 *Scholar's Rock* Institute for Advanced Studies, Princeton, NJ. Sited along edge of the large pond, 40' long granite bench "suspended by a forest" of painted steel poles. Inscribed with quotations from Institute founder and members.
- 2008 *Watercourse at
Bentall V* Vancouver, B.C., Canada. Commissioned by the Vancouver Art Commission and the Bentall Development Corporation for the plaza surrounding new office towers in downtown of Vancouver. Water features, sculpture and garden design.
- 2008 *Suspended Arcs
and Sections* Olympic Park, Beijing, China. Twenty artists from around the world were commissioned by the China Sculpture Institute and Beijing Olympic Committee to create permanent, site specific works for the new Olympic Park. Granite benches (sections of Olympic linked rings symbol), supported by painted steel poles.. 50' l x 25' w x varying heights. Curved granite benches suspended by steel poles, sited along edge of tree line.
- 2009 *Capsouto Park* Commissioned by the NYC Parks Department, NYC Art Commission & The Mayor's Fund. A collaborative effort by artist Gail Wittwer-Laird of the NYC Parks Department. This new one acre park features landscape, seating and a 120' long x 10' wide x varying height stone and water 'canal' by the artist.

Sculpture Commissions

1982	<i>Shunyata</i>	Private residence, Oakbrook, IL
1991	<i>Portal Meidum</i>	Private residence, Amagansett, NY
1992	<i>Morbihan</i>	General Mills Art Collection, Minneapolis, MN
1992	<i>Stalled Cairn</i>	Private residence, Bedford, NY
1993	<i>Vessel</i>	Private residence, Princeton, NJ
1993	<i>Triad</i>	Nassau County Art Museum, Long Island, NY (Extended loan by owner)
1995	<i>Agate</i>	Private Residence, Darien, CT
1996	<i>XX</i>	Telfair Museum, Jepson Center for Art, Savannah, GA
1996	<i>XY</i>	Private residence, Spencertown, NY
2000	<i>Tetra</i>	Private residence, Southampton, NY
2005	<i>Archeos</i>	Private Residence, Kent, CT

BIBLIOGRAPHY

Selected Exhibition Catalogues

- 1974 *Whitney Biennial*, Whitney Museum of American Art, NY
- 1976 McCullough, Thomas. Intro. *Biennial of Sydney*, Sydney, Australia
- 1978 Tyson, Rae. Intro. *Artpark 1978*, The program in Visual Arts, Lewiston, NY
- 1979 Lyons, Lisa. *Eight Artists: The Elusive Image*, Design Quarterly, Walker Art Center, Minneapolis, MN
- 1979 Neff, John. *Options I: Elyn Zimmerman*, Museum of Contemporary Art, Chicago, IL
- 1980 Armstrong, Richard. Intro. *California Sculpture 1975-1980*. San Diego Museum of Art, San Diego, CA
- 1980 Owens, Craig. Intro. *Art at the Olympics*, A Survey of the National Fine Arts Program, 1980 Winter Olympics, Lake Placid, NY
- 1980 Kardon, Janet. Intro. *Drawings : The Pluralist Decade*, 1980 Venice Biennale, United States Pavilion, Venice, Italy : Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1980 Burchett, Deborah. Intro. *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 Anderson, Richard. Intro. *New Visions*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1981 Williams, Tod and Scofidio, Ricardo. ed. *Window Room Furniture Projects*, Houghton Gallery, The Cooper Union, NY
- 1982 Stuckey, Charles. *Palisades Project & Related Works*, Hudson River Museum, Yonkers, NY
- 1982 Schimmel, Paul. *Shift: LA/NY*, Newport Harbor Art Museum, CA
- 1983 Rosenweig, Phyliss. *Directions 1983*, Hirshhorn Museum, Washington D.C.
- 1983 Wortz, Melinda. *NES Park*, Santa Monica Arts Commission, CA
- 1985 Filler, Martin. *Art & Architecture & Landscape*, San Francisco Museum of Modern Art, CA
- 1985 Schwartz, Joyce. *Artist & Architects Collaborating*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1985 Schwartz, Joyce. *Art in the Environment*, Boca Raton Museum of Art, FL
- 1986 Senie, Harriet. *Sculpture for Public Spaces*, Marisa Del Re Gallery, NY
- 1990 Morgan, Robert. *Concept - Decoratif: Anti-Formalist Art of the 70's*, Nahan Gallery, NY
- 1990 Bloemink, Barbara. *Natural Selection*, Hudson River Museum, Yonkers, NY
- 1991 Carlucci, Pietro. *Drawing Conclusions*, Guidarte Gallery, NY
- 1991 Beardsley, John. *Elyn Zimmerman*, Art Museum, University of South Florida, Tampa, FL
- 1993 Newman, Sasha. *Elyn Zimmerman*, Gagosian Gallery, NY
- 1996 Pincus-Witten, Robert. *Elyn Zimmerman*, Gagosian Gallery, NY
- 1988 Treib, Marc. *Elyn Zimmerman: A Decade of Projects*, Illustrated catalogue, NY
- 1999 Staviatsky, Gail, *Waxing Poetic, Encaustic Art in America*, Montclair Art Museum, NJ
- 2000 Chambers, Christopher. *Environmental Sculpture*, Dorsky Gallery, NY
- 2001 Karmel, Pepe & Hempel, Amy. *Elyn Zimmerman: New Drawings*, Gagosian Gallery, NY
- 2003 Feinstein, Roni. *Elyn Zimmerman: Photography*, Gagosian Gallery, NY

Selected Periodicals & Books

- 1975 Hoesterey, Ingebord. "New York", *Art International*, May
- 1975 Varnedoe, Kirk. "Artifact or Fact Art: Transparent Problems in Photography", *Arts Magazine*, June
- 1976 Albright, Thomas. "Zimmerman's Sense of Magic", *San Francisco Chronicle*, December 6
- 1977 "Elyn Zimmerman", *DATA ARTE #27*, Milan, Italy
- 1977 Marmer, Nancy. "Reviews: Los Angeles", *ArtForum*, May
- 1977 Zimmer, William. "Rectangular Sentinels", *Soho Weekly News*, April 7
- 1978 Newman, Jay Hartley. *The Mirror Book*, Crown Publishers, NY
- 1978 Varnedoe, Kirk. "Site Lines: Recent Work by Elyn Zimmerman", *Arts Magazine*, December
- 1980 McFadden, Sarah. "The Big Secret: Art at the Olympics", *Art in America*, April
- 1980 Larsen, Kay. "Expulsion from the Garden: Environmental Sculpture at the Winter Olympics", *ArtForum*, February
- 1980 Frueh, Joanna. "Reviews: Chicago", *ArtForum*, February
- 1982 Raynor, Vivian. "Arts Review", *New York Times*, February 14
- 1982 Tsai, Eugenie. "Elyn Zimmerman: Palisades", *Arts Magazine*, April
- 1982 Lubell, Ellen. "Reviews", *Art News*, June
- 1982 Phillips, Deborah. "Reviews", *Art News*, June
- 1982 Mizumoto, Shuji. "New York Art", *Bijitsu Techo*, Tokyo, Japan
- 1983 Shinoda, M. "Women Artists", *Bijitsu Techo*, Tokyo, Japan
- 1983 Silverthorne, Jeanne. "Reviews", *ArtForum*, October
- 1984 Gopnik, Adam. "Marabar", *Arts Magazine*, October
- 1985 Garris, Laurie. "The Changing Landscape", *Arts & Architecture*, Vol. 3, No. 4
- 1985 Filler, Martin. "Design Award Competition: Domaine Clos Pegase Winery", *Architectural Record*, February
- 1986 "Design News - Davenport Plaza", *Architectural Record*, April
- 1987 Zelanski, P. & Fisher, M. *The Art of Seeing*, John Calmann & King, Publishers
- 1987 Sergeat, Georgia. "Washington D.C. - Sculpture in Architectural Settings", *International Sculpture*, January/February
- 1987 Treib, Marc. "Design Vocabulary III: Rock", *Landscape Architecture*, Vol. 77, No. 3, May/June
- 1988 Feinberg, Jean E. "Terrain: Elyn Zimmerman's Garden Courtyard", *Landscape Architecture*, Vol. 78, No. 2, March/April
- 1988 Korza, Pam., & Cruikshank, Jeffery. "Going Public: Art in Public Places", AES, University of Massachusetts at Amherst, Publishers
- 1988 Zimmer, William. "Public Art by Elyn Zimmerman", *New York Times*, July 10
- 1988 Brenson, Michael. "Arts Review", *New York Times*, July 22
- 1988 Higuchi, Shoichiro, "Terrain", *Shoten Kenchiku*, Tokyo, Japan
- 1989 Beardsley, John. *Earthworks and Beyond*, Abbeville Press, NY
- 1989 Sasaki, Yoji. "Artwork: Elyn Zimmerman", *Japan Landscapes*, #10, Tokyo, Japan
- 1989 Kohen, Helen. "Island: A Winning Piece of Public Art", *Miami Herald*, July 16
- 1989 Pittas, Michael. "Contemporary California Competitions", *Urban Design International*, Vol.10

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- 1989 Malone, Maggie. "The Great Outdoors", ARTS Report, Newsweek, October 28
- 1990 Hitt, Jack. "Whatever Became of the Public Square?" Harpers, July
- 1990 Turner, Elise. "Miami", Contemporanea, April
- 1990 Joselit, David. "Public Art and the Public Purse", Art in America, July
- 1990 Southerland, Lyle. *Designing the New Landscape*, Thames & Hudson, London
- 1990 Higuchi, Shoichiro. *Public Art: Urban Sculpture in USA*, Japanese Press
- 1990 Rubinstein, Charlotte. *American Women Sculptors*, G. K. Hall and Company, Boston
- 1991 Broude, Norma. "Alternative Monuments", Art in America, February
- 1991 Marger, Maryann. "A Moment of Solace", St. Petersburg Times, March 23
- 1991 Higuchi, Shoichiro. *Water as Environmental Art*, Kashiwashobo Publishing Company, Tokyo, Japan
- 1991 Berman, Avis. "Public Sculpture's New Look", Art News, Vol. 90, No. 7 September
- 1991 Castagliola, M.E. "Elyn Zimmerman: Sanctuary", Art Papers, September - October
- 1992 Senie, Harriet, *Contemporary Public Sculpture*, Oxford University Press
- 1992 Princenthal, Nancy. "Review of Exhibitions", Art in America, November
- 1992 Beardsley, John. "Museum Landscapes: More Space for Sculpture", Landscaping Architecture, January
- 1994 Morris, Philip. "Grand Opening", Southern Accents, September/October
- 1996 Hartney, Elenor. "Review of Exhibitions", Art in America, March
- 1996 Sandler, Irving. *Art of the Postmodern Era*, Harper Collins
- 1997 Hummer, Tracey. "Interview with Elyn Zimmerman", Sculpture, May/June
- 1998 Lieberman, Clair. "Stone Sculpture", Sculpture, February
- 1998 Frank, Peter. "New Sculpture", LA Weekly, June
- 2001 Lin, Jeremy. "Unrealized Projects", Surface, March
- 2002 Emory, David. "World Trade Center Art Works Destroyed", Art in America, January
- 2002 Ruas, Charles. "Review of Exhibitions", ArtNews, January
- 2002 Feinstein, Roni. "Review of Exhibitions", Art in America, March
- 2002 Tomkins, Calvin. "After the Towers", The New Yorker, July 15
- 2003 Castleberry, May. *New World's Old World*, University of New Mexico Press
- 2003 Leffingwell, Edward. "Review of Exhibitions", Art in America, October
- 2005 Melkisetian, Angela. "Elyn Zimmerman", Sculpture, March
- 2008 Yilang, Zhu. "The Sculpture Olympics", Sculpture, November
- 2008 Falkenstein, Michelle. "Showing Our Best Side", Art News, Summer
- 2009 Van Uffelen, Chris. *1000X Landscape Architecture*, Verlagshaus Braun
- 2009 "Microparks Everywhere", New York Magazine, August 10 – 17
- 2009 Cohen, Patricia. "Employing Art Along with Ambassadors", New York Times, June 27
- 2010 Kienholz, Lyn. *L.A. Rising: SoCal Artists Before 1980*, Getty Publishing